

# Schools and Social Software Appropriation

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# Main Goal

To discuss the role that **appropriation** has on **social software** adoption and use

# Appropriation, defined

Appropriation is the use of cognitive and physical resources by individuals in their daily practices.

***Mastering*** a tool: acquiring the skills needed to operate a specific technology.

***Appropriation*** goes beyond that: includes the development of competence to use that tool in a **social context**.

Distinction between the user and the designer becomes blurred at the time of practical use of the object

The sole act of using it is already a modification of its design

# Young people, culture and technology

Perceived power of the Internet

+

“Web 2.0” tools

Increasing number of people seeking to become  
**“prosumers”**

(Producers + Consumers)

# Example

Students using tools like wikis and blogs:

- chance to work independently, without being subject to any form of recognized authority.

# The anachronism of the Classroom

People on traditional classroom settings

Resemble workers on a factory

Who suddenly realize they can make valid products with their own means of production

Not needing the factory's machinery



# Dynamics of Tech Use by the Young

Early adopters of social software

Tech use is spontaneous

Not prompted by adults

# Major features of tech appropriation

1- Sense of identity

2- Power

3- Fragmentation

Carroll, Howard, Vetere and Murphy (2001)

# **Appropriation...**

**attractors** (convenience, utility, fashion)

**repellents** (cost, difficulty, spam)

Carroll, et al (2001)

Vygotsky:

Cultural Artifacts

Mediate relationship between human beings and  
objects on the environment

Vygotsky:

Technology

Shaped by social forces

Shapes the social world

The Individual  
is A Socio-Culturally  
Embedded Agent

The Individual is not...

A “processor” or a “system component”

Community

Mediates Human Activity

(Rules, and Division of Labor)



<<Insert Activity Theory Diagram>>

School

Cannot be a restrictive schooling environment

## Example 1:

School required to participate in the struggle against info-exclusion

## Example 2:

Democratic societies require formal and informal education of citizens

# Portuguese Universities

(Small) number of teachers  
exploring ICT tools, specially  
Moodle

Web 2.0 is still in a phase of “early  
adoption”

# Web 2.0 as Participatory Media

1. Many-to-many relationship

2. Power

3. Enhanced coordination of activities

# Education and Web 2.0

Making “digital natives” to realize that

Publishing online

is intrinsically related to

The power of the individual

(In a democratic society)

# Blurring of Distinction

Between “high” and “low” forms of culture

Between work, leisure, rest and learning



# Beyond Moodle (and other LMS's)

Collaborative nature of learning with LMS's

Has been emphasized many times,

but...

# Beyond Moodle (and other LMS's)

## Traditional LMS's

Lack the cues that are important to enable  
activity to shape learning  
through social interaction

# Web 2.0 and Informal Learning

Web 2.0 is pervasive  
(even if unauthorized)

# Web 2.0 and Informal Learning

Vast majority of Web 2.0 services

Not designed within an educational framework

Use is outside Institutional control

# Web 2.0 is challenging

Should we radically change:

a) Learning Spaces

(The walled classroom & LMS vs the Internet)

b) Learning Structures

(Is any kind of structure really needed?  
Again LMS vs Web 2.0)

# Final Remarks - 1

Technology appropriation

is a dynamic process

Complex psychological and socio-cultural factors

Preclude normative models

# Final Remarks - 2

People are not just “end users”

They are “end designers”

(This is what appropriation is about)

# Final Remarks - 3

The ultimate word on how a technology is used  
is given by the individual



# Final Remarks - 4

Social software can play crucial role  
in transforming  
old information ecologies  
and in preparing new ones